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# NOËL

ON AN OLD  
FRENCH CAROL

For the Organ

By

F. Flaxington Harker

Price, 50 cents  
(In U. S. A.)



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Organ Intro. - 1st page  
Harp solo - Tune p. 7  
Organ - Murette  
Harp solo - Tune p. 7  
Organ - last phrase

Inscribed to William Churchill Hammond, Esq., Mount Holyoke College

# Noël

(on an old French Carol)

F. Flaxington Harker

**Manuals**

**Pedal**

*Allegretto*

*p* Sw. Celeste & Flutes

**Harp**

*p*

*mp*

*Sw.*

*dim.*

*Play*

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Printed in the U.S.A.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle and bottom staves provide harmonic support with sustained chords and moving bass lines.

Second system of musical notation. The top staff is labeled "Gt. Flutes 8' & 4'". The middle staff begins with a *mp* (mezzo-piano) dynamic marking and a *cresc.* (crescendo) instruction. A handwritten circled "F#" is visible below the middle staff. The bottom staff continues the harmonic progression.

Third system of musical notation. The middle staff features a *Sw.* (Swell) marking with a hairpin indicating a dynamic change. The notation continues with complex textures across all three staves.

Fourth system of musical notation. The middle staff is marked *pp* (pianissimo) and includes the instruction "Echo Vox Humana & Flute 8' (trem.)". A *cresc.* (crescendo) marking appears at the end of the system. The bottom staff is mostly empty, suggesting a rest for the lower voices or instruments.





First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) marking. The bottom staff is in bass clef. A bracket above the top staff indicates the entry of "Sw. Flutes & Celestes". A bracket below the bottom staff indicates the entry of "Ch. Clarionet & Flute 8'".



Second system of musical notation. The top staff continues the melodic line with various chords and intervals. The bottom staff continues the bass line with sustained notes and some movement.



Third system of musical notation. The top staff features more complex chordal textures and melodic fragments. The bottom staff continues the bass line with sustained notes and some movement.



Fourth system of musical notation. The top staff continues the melodic line with a *rit.* (ritardando) marking. The bottom staff continues the bass line with sustained notes and some movement.



Sw. Celestes 8' (legato)

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A bracket on the left side of the first two staves indicates they are part of a single musical unit.



Musette

Organ alone

*pp* Echo Flutes 8 & 4' (trem.)

This system contains the next two staves. The top staff continues the melodic line from the previous system. The bottom staff continues the harmonic accompaniment. A handwritten note "Organ alone" is written in the left margin. The key signature changes to one sharp (F#) in the second measure of this system. A bracket on the left side of the first two staves indicates they are part of a single musical unit.



*cresc.*

This system contains the next two staves. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. The key signature remains one sharp (F#). A bracket on the left side of the first two staves indicates they are part of a single musical unit.



*dim.*

This system contains the next two staves. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. The key signature remains one sharp (F#). A bracket on the left side of the first two staves indicates they are part of a single musical unit.



This system contains the final two staves of the musical score. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. The key signature changes to two flats (B-flat, E-flat) in the final measure of this system. A bracket on the left side of the first two staves indicates they are part of a single musical unit.



Handwritten musical score for piano and voice, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes several systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is heavily annotated with handwritten notes and markings.

Key annotations and markings include:

- Dynamic markings:** *p* (piano), *sf* (sforzando), *pp* (pianissimo), *ppp* (pianississimo), *cresc.* (crescendo), *rit.* (ritardando).
- Performance instructions:** *Sw.* (Swell), *Org. plays* (Organ plays), *Harp*, *Vox Humana* (Human Voice), *Echo*.
- Chord and scale markings:** *E<sub>b</sub>*, *F<sub>#</sub>*, *G<sub>Major</sub>*, *9<sub>Major</sub>*.
- Other markings:** *Lo mper*, *Qt.*, *ppp rit.*, *ppp*.

The score is divided into several systems, each containing multiple staves. The first system shows a grand staff with a treble and bass clef, and a single bass staff. The second system shows a grand staff with a treble and bass clef, and a single bass staff. The third system shows a grand staff with a treble and bass clef, and a single bass staff. The fourth system shows a grand staff with a treble and bass clef, and a single bass staff. The fifth system shows a grand staff with a treble and bass clef, and a single bass staff. The sixth system shows a grand staff with a treble and bass clef, and a single bass staff. The seventh system shows a grand staff with a treble and bass clef, and a single bass staff. The eighth system shows a grand staff with a treble and bass clef, and a single bass staff. The ninth system shows a grand staff with a treble and bass clef, and a single bass staff. The tenth system shows a grand staff with a treble and bass clef, and a single bass staff.

# Thirty

## Best-Selling Anthems

*Selected from the Harold Flammer Catalogue*

### For Mixed Voices

No. 84001—Lord Thou Hast Been Our Dwelling Place—Rogers	.15
No. 84002—Awake Put On Strength—Rogers.....	.20
No. 84003—There Were Shepherds—Marzo.....	.16
No. 84004—God of Our Fathers—Scott.....	.15
No. 84007—Angel Voices Ever Singing—Shelley.....	.16
No. 84009—Accept My Heart—Borch.....	.16
No. 84011—O Little Town of Bethlehem—Scott.....	.18
No. 84012—Ride On! Ride On!—Scott.....	.18
No. 84014—Christ is Risen—Scott.....	.18
No. 84017—The Earth is the Lord's—Ohl.....	.20
No. 84022—Christmas Morn—Warren.....	.15
No. 84027—Sun of My Soul—Scott.....	.15
No. 84028—Come Ye Thankful People—Scott.....	.16
No. 84032—I Will Lift Up Mine Eyes to the Hills—Harker..	.16
No. 84037—Enough to Know—Ross.....	.12
No. 84038—Sons of Men—Cadman.....	.15
No. 84042—The Lord is Risen—Stults.....	.16
No. 84045—Gloria—Buzzi-Peccia.....	.20
No. 84049—Still, Still With Thee—Speaks.....	.15
No. 84050—Great is Thy Love—Bohm.....	.15
No. 84052—First Christmas Morn—Newton.....	.15
No. 84057—Make a Joyful Noise—Groton.....	.16
No. 84060—Give Unto the Lord—Cadman.....	.18
No. 84071—The Trumpet Shall Sound—Scott.....	.16
No. 84078—Softly and Tenderly—Thompson.....	.16
No. 84083—God of Mercy, God of Grace—Stults.....	.15
No. 84085—Come Unto Me—Tschaikowsky.....	.15
No. 84087—O Forgive Our Debts—Thomé.....	.16
No. 84088—Create in Me a Clean Heart—Harker..	.15
No. 84092—God, That Madest Earth and Heaven—Harker...	.15



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